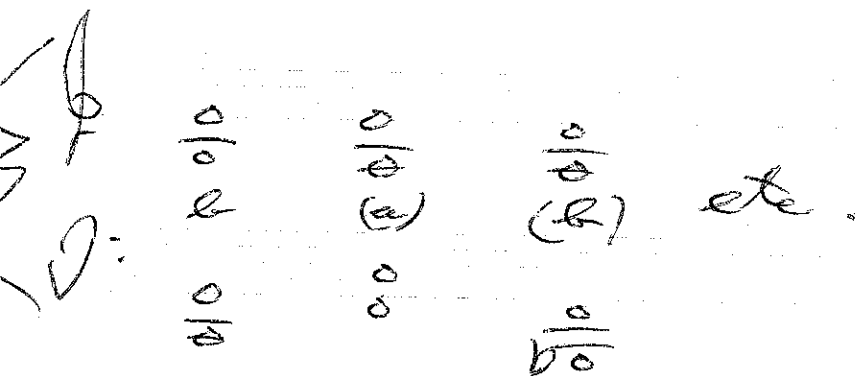
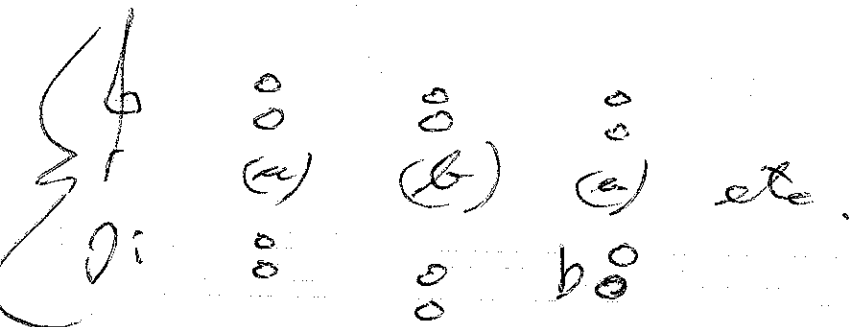
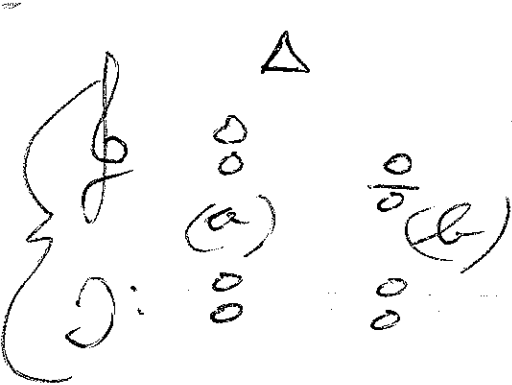
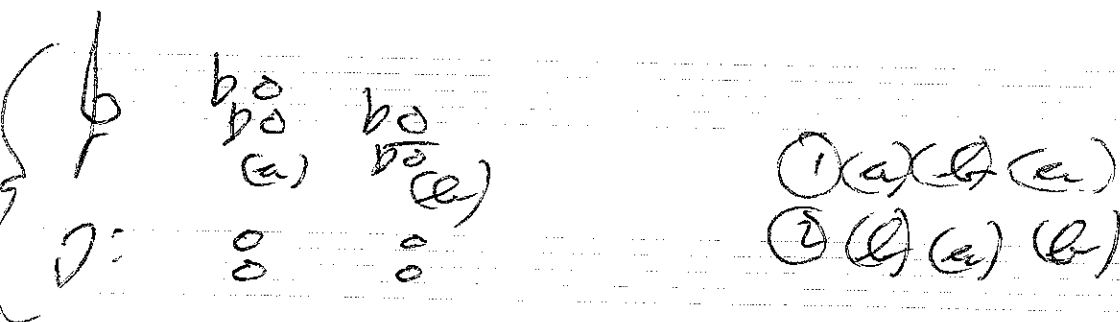


OPEN VOICINGS.



PRACTISE IN TEMPO ROUND CYCLE

→



WALKING BASS LINES

MELODIC PATTERNS

① 1 5 [5 1]

② 1 3 5 7 [1 7 5 3]

③ 1 2 3 5

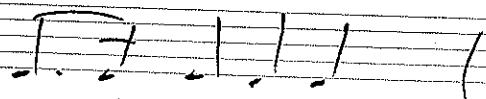
④ 1 (8ve) 7 6 5

⑤ 1 2 $\flat 3$ $\sharp 3$ [$\rightarrow 4$]

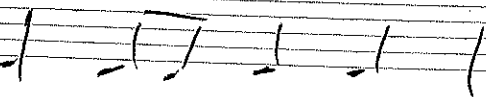
⑥ APPROACH NOTE GOING TO FROM S/T ABOVE

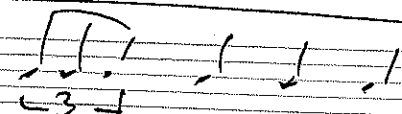
⑦ " " " " " " S/T BELOW

BASS RHYTHM PATTERNS


① 

② 

③ 

④ 

⑤ 

⑥ 

Sounds
8va lower

F7

C7

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten labels: "F7" and "C7". Below the staff, there are handwritten numbers: "1 2 b3 4 3". The notation is written in a style that suggests it is a transcription of a piece of music, possibly for guitar or piano.

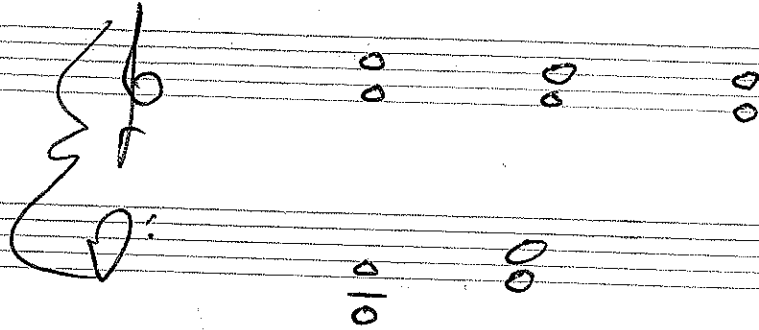
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The staff is written in a style that suggests it is a transcription of a piece of music, possibly for guitar or piano.

↗ # ↘ b

II V I IN MAJOR KEYS

-7 7 Δ

IF C D-7 G7 CΔ



1 D-7 | G7 | CΔ |

1 C-7 | F7 | B^bΔ |

1 B^b-7 | E^b7 | A^bΔ |

1 A^b-7 | D^b7 | G^bΔ |

1 F#-7 | B7 | EΔ |

1 E-7 | A7 | DΔ |

1 E^b-7 | A^b7 | D^bΔ |

1 C#-7 | F#7 | BΔ |

COMPING

WED 25

RHYTHM PATTERNS.

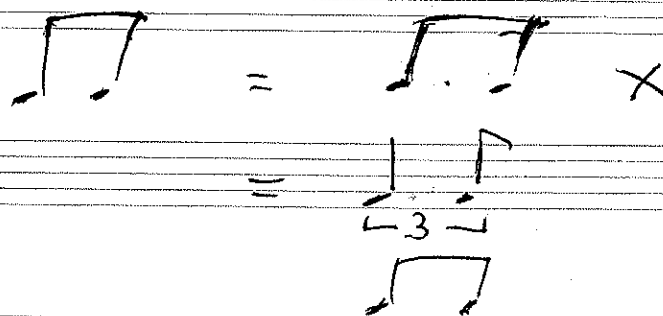
ON / OFF BEAT

LONG / SHORT.

BEFORE / AFTER

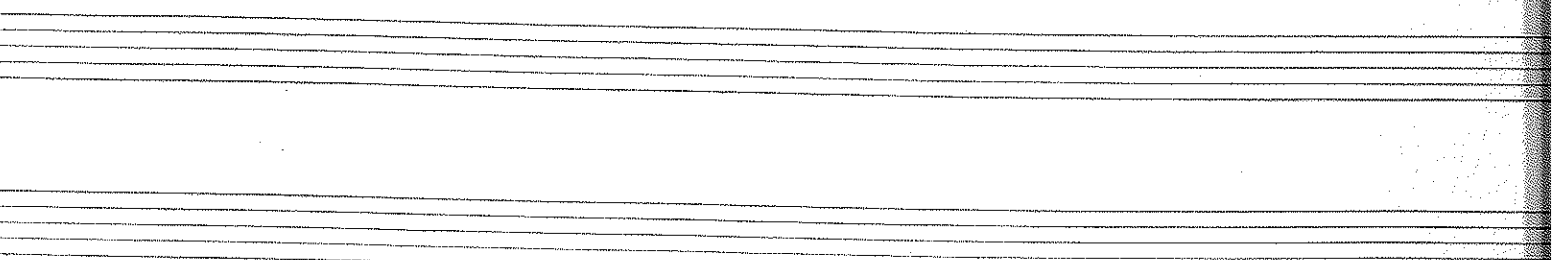
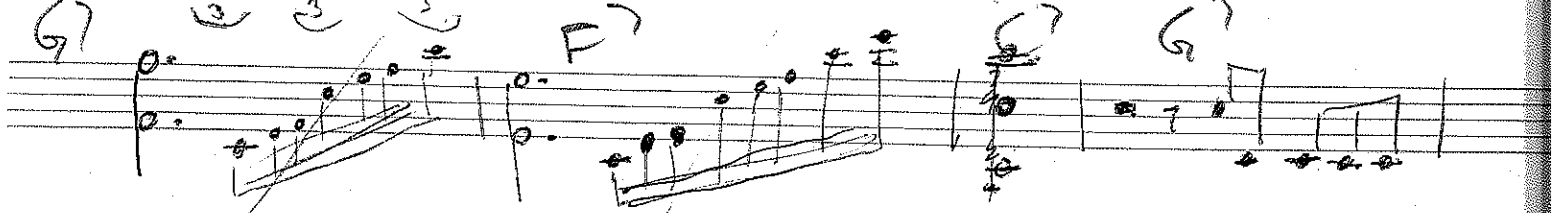
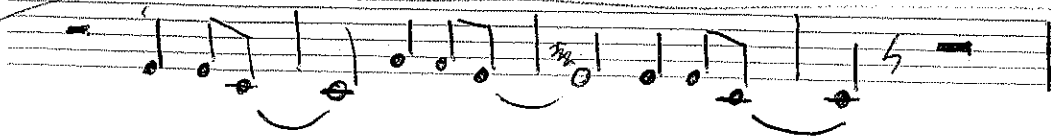
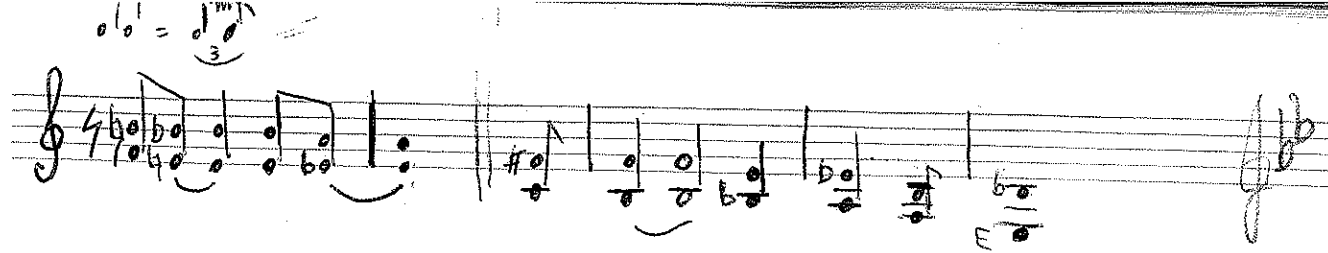
- ① ○
 - ② $\gamma \downarrow d.$ | $\gamma \gamma \downarrow d$ ^{3 7}
 - ③ $\gamma \downarrow \underline{\quad} -$ |
 - ④ $\downarrow \downarrow d.. \downarrow$
 - ⑤ $\downarrow \downarrow - \underline{\quad} \gamma \downarrow$ |
-
- ⑥ $\downarrow. \downarrow -$ |

SWING



THINGS TO DO

- ① TRANSCRIBE BLUES IN F
- ② IN KEY OF C, WRITE OR AS SOLO USING C E B



FOR BLUES
LISTEN TO

JIMMY SMITH ORGAN / PIANO

JIMMY McGRIFFE "

BROTHER JACK McPUFF "

Piano

BOBBY TIMMONS } COMPANY
JUNIOR MANCE } BODGER
QUINTET

RAMSEY LEWIS

LES McCANN (?)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are written above and below the staff: C7, F7, and C7. The second staff continues the melody with similar note values and includes chord symbols G7, F7, C7, and G7. The third staff concludes the first section with a double bar line and includes chord symbols C7, F7, and C7.

Handwritten musical notation on three staves, continuing the piece. The first staff starts with a double bar line and includes the chord symbol F7. The second staff includes the chord symbols G7, F7, C7, and G7. The third staff is empty, with only the double bar line visible.

Handwritten musical notation on a staff, showing chords and their resolutions:

D-7 G7 / E-7 A7 /
 D7 D^b7 ① C7 F7 B^b7 A7
 ② CΔ G-7 C7 /
 FΔ A-7 D7 /
 D-7 G7 E-7 A7 D-7 G7 /
 E-7 A7 / D7 D^b7
 C [F7 | B^b7 A7] ||

SATIN Doll

Cmaj^{b9} ^{b5} Cmin⁹ Bm Am Gmaj^{b9} F[#]-7 E-7 DA DA^{b5} 9

D^bΔ^{b6} 9

middle 8

E7 E^b7 E7 E^b7

OPENING

Cmaj^{b9}

Cmin⁹

Bm

Am

G^b

Gm

F[#]-

E-7

DA

Dm7

D^bΔ^{b6} 9

CA7

C-7

Bm

Am

GA7

GA7

Dm

change to
D^bΔ^{b6} 9

^{b5} Δ^{b6} F[#] 9

G^b E F

G^b E F

C maj

Handwritten musical notation on two staves. The top staff is in 2/4 time and contains a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a fermata over the final C5. The bottom staff is in 4/4 time and contains a bass line of quarter notes: C3, F#3, A3, B3, with a fermata over the final B3. The key signature is C major.

write out in 6/4. (4/4 for mid 8)

GUIDE TONES

OFTEN (NOT ALWAYS) 7th OR 3rd

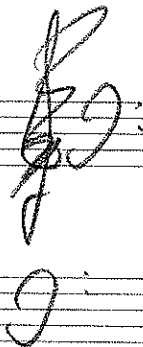
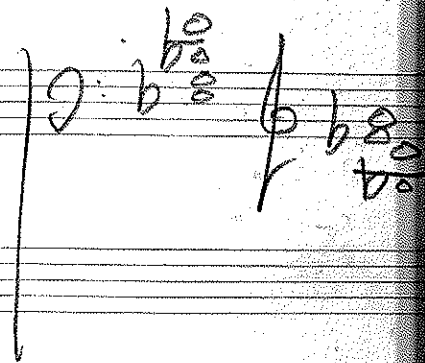
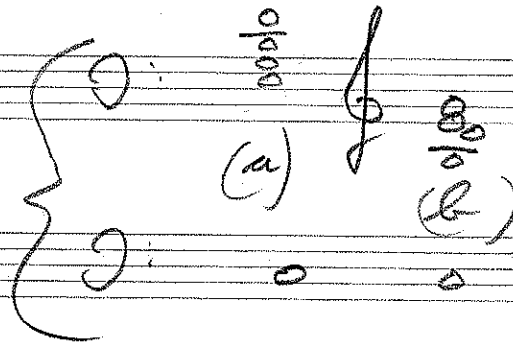
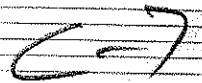
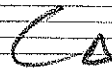
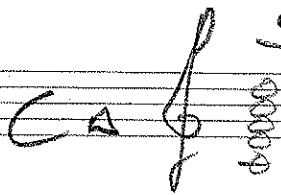
7 → 3

3 → 7

CONSIDER G T'S

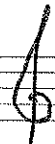
AND WRITE SOLO (S. POLL)

CLOSED VOICINGS

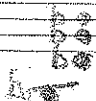


7

(a)



(b)



Handwritten musical score for guitar, featuring various chords and rhythmic patterns across ten staves. The notation includes chords such as D7, G7, E7, A7, D#7, F7, Bb7, Cmaj, and F#. Rhythmic patterns include triplets and eighth notes.

COMP WITH BASS LINE
THRU ABOVE CHORD SEQUENCE

I GOT RHYTHM
HONEY SUCKLE ROSE

FORM AABA
STRUCTURE
(BRIDGE)

ABAC
THERE'LL
NEVER
BE ANOTHER

RHYTHM

B^b_Δ G-7 C-7 F7 B^b_Δ G-7 C-7 F7
G7 D-7

B^b_Δ B^b₇ / 0 E^b_Δ E^b- ① D-7 G7 C-7 F7

② D-7 G7 C-7 F7 B^b D7

G7 C7

F7 B^b_Δ G-7 C-7 F7

B^b_Δ B^b₇ / 0 E^b_Δ E^b- D-7 G7 C-7 F7 B^b_Δ

SUCKLE ROSE

0 = DIMINISH

7b) G-7 C7

F^Δ F7/A B^b B⁰ ① F/C B^b A-7 D[?]

② F/C C7 F F^Δ G-7 A^b F7/A

B^b Δ C-7 C^Δ B^b/O G7 A-7 B⁰ G7/B

C7 D-7 E^b C7/E G-7 C7

F F7/A B^b B⁰

F/C [B^b A-7 D[?]]

NEXT LESSON

FRI

JUL 6

1-2

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines with accidentals and dynamics.

Staff 1: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 2: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 3: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 4: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 5: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 6: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

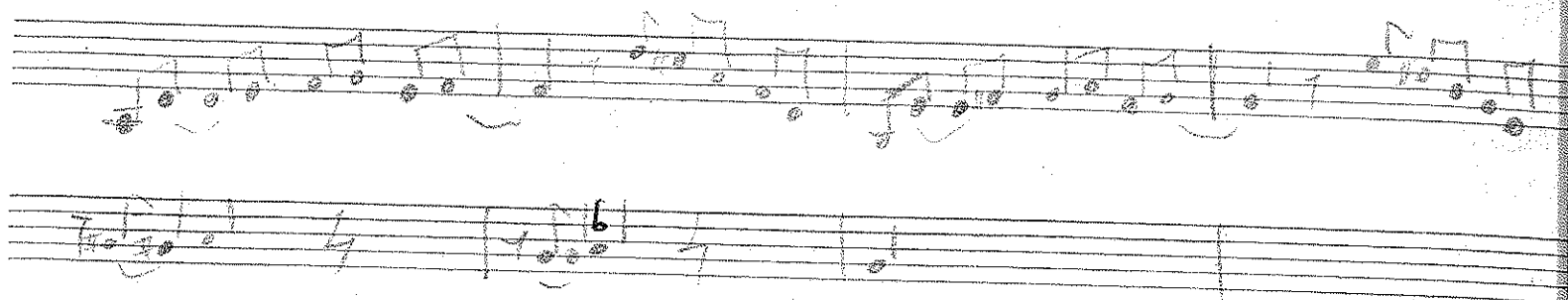
Staff 7: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 8: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

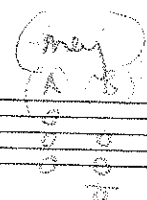
Staff 9: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 10: Chords: D7, G7, E7, A7. Melody: Quarter notes, eighth notes, and sixteenth notes.





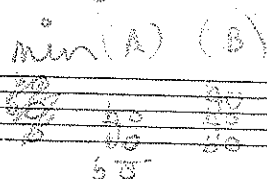
WED 12:30



4th Chords

7th →

Dim chords



BALLADS

WHEN SUNNY GETS BLUE
BODY AND SOUL
HERE'S THAT RAINY DAY

I thought about you
willow weep for me
God bless the child

WED SWING

LADY IS A TRAMP
LIKE SOMEONE IN LOVE
I REMEMBER YOU
I LOVE YOU
ALL THE THINGS YOU ARE

lady
All of me.

BOSSAS

GIRL FROM IPANEMA
CORCUBANA (QUIET NIGHTS)
HOW INSENSITIVE
BLUE BOSSA

(G7) (C7)

A7 D7 A7 E7 D7
B^b BLUES

B^b7 E^b7 B^b7 F-7 B^b7
E^b7 . B^b7 [C-7 E^b7] D-7 G7
C-7 F7 B^b7 [G7] C7 F7
↓
TURN AROUND

BIRD BLUES [F]

FΔ B^bΔ EΔ A7 D-7 G7 C-7 F7
B^b7 B^b-7 E^b7 A-7 D7 A^b-7 D^b7
G-7 C7 FΔ [D7] G-7 C7

PRACTISE LEFT HAND

UNTIL YOU CAN FORGET

Λ >

All of you round mid.
All of me

F blues
There will never be another
girl from
any